



MusiCounts TD Community Music Program 2021 Sample Application

NOTE: This document is for reference only. You must submit your application via the MusiCounts Grant Portal. Please see our website for full details.

BEFORE YOU BEGIN: The MusiCounts TD Community Music Program application is submitted in 2 stages. You must submit Stage 1 to receive access to Stage 2. Stage 2 is far more detailed than Stage 1, so please submit Stage 1 via the MusiCounts Grant Portal to advance to Stage 2.

APPLICATION STAGE 1

This stage of the application is short, and will ask for basic information about your organization and the individual who is the Primary Applicant. The Primary Applicant is the individual who is taking the lead on preparing the application on behalf of your organization. This stage of the application will also assess whether your organization is currently eligible to apply for support from the MusiCounts TD Community Music Program.

Once you submit Stage 1, you will be prompted to begin Stage 2 of the application via email within 2 business days.

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APPLICATION STAGE 2

Section 1: Program Information

From the list below, which best describes the type of program that is seeking MusiCounts' support? (Please select between 1 and 3 options):

- Choir
- Composition
- Concert Band/Wind Band
- Full Orchestra
- Guitar/Ukulele ensemble
- Hip hop/ DJ program
- Jazz ensemble
- keyboard ensemble
- Music Production/Recording Arts
- Music Theory/History, Music Therapy
- Musical Theatre
- Orff Ensemble
- Percussion ensemble (non-Orff)
- Pipe Band, Rock/Popular Music ensemble
- String Orchestra
- Traditional/Folk Music
- Other

Is the program new or existing?

How many years has this program existed?

How many students are expected to participate in this program between June 2021 and June 2022?

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On average, how many hours per week will participants spend engaging in the program?

Please round up to the nearest hour.

Please provide an overview of your organization and its programs.

More specifically, please provide a detailed description of the music program seeking funding from MusiCounts, including its objectives, goals, and success measures.

What is the total dollar amount of instruments and equipment you are requesting for your music program?

Please note the amount must be between \$5,000 and \$25,000.

Section 2: Program Framework

How many full time instructors or staff members does your music program currently have (or plan to have)?

How many part time instructors or staff members does your music program currently have (or plan to have)?

Tell us about who will lead this music program, and why they are a great fit for this.

Please describe your organization's top 5 funding sources, and how much you receive from them annually. Please also describe your organization's top 5 annual expenses.

Please explain your program's enrollment process. If your program charges

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a participant fee you must provide details about that here.

How has COVID-19 impacted music education at your organization? If the instruments you're requesting will help your organization facilitate distance music education, or help make music education more accessible amidst new restrictions, please note that here.

Section 3: Need Level

How many full time instructors or staff members does your music program currently have (or plan to have)?

How many part time instructors or staff members does your music program currently have (or plan to have)?

To the best of your ability please describe the need level of the community served by your organization's music program.

Please explain why your organization needs new musical instruments and equipment from MusiCounts.

Populations served:

Please indicate any specific populations within your program from the list below. Please include the percentages of each group (may be an estimate). Please enter 0 if your program does not have any youth from a given category. Please do NOT include the percent (%) sign in your response:

- Percentage of Participants - Low Income Families
- Percentage of Participants - New Canadians and Refugees
- Percentage of Participants - Physical Exceptionalities
- Percentage of Participants - Cognitive Exceptionalities
- Percentage of Participants - First Nations, Métis, or Inuit
- Percentage of Participants - Majority Francophone

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- Percentage of Participants - Geographically Isolated
- Percentage of Participants - Black Canadians

Section 4: Impact Potential

Describe the impact that receiving musical instruments and equipment via the MusiCounts TD Community Music Program will have on your organization, both immediately and in the years to come.

How will your organization's music program meet the specific needs and/or interests of your students?

Section 5: Instrument Inventory

Does your program currently own an inventory of musical instruments and/or equipment?

Please summarize the current state of your program's musical instrument and equipment inventory. Does this currently satisfy the needs of your music program?

Section 6: Musical Instrument Wishlist

Please fill out the fields below with the instruments and musical equipment you wish to receive for your program.

You do not need an official quote from your supplier, but prices should be as realistic as possible, and reflective of what your organization would order should your application be successful.

The total cost of your wishlist should be approximately the same cost as the amount of funds you are requesting from this program, as you

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indicated at the end of the first section of this application.

Please keep in mind:

- At least 50% of your grant funds must be used to purchase any kind of musical instruments and equipment. There is no restriction on the kind of musical instruments and equipment you can apply to receive.
- Up to 25% of your requested funds may be allocated to repair instruments currently in your school's inventory.
- Up to 25% of your requested funds may be allocated to the purchase of music accessories & resources, including music stands, storage, sheet music, and online music education resources. In light of COVID-19, you may also purchase air filters, plexiglass, or other materials to make music education at your school more safe and sustainable.
- For schools that are requesting Indigenous musical instruments: up to 40% of your grant may be used for costs associated with having a community member, elder, knowledge-keeper or clinician introduce and/or build these instruments with your students.

Please note, if your application is successful MusiCounts pays the supplier directly for the instruments and equipment.

For your cost estimates please exclude tax.

Your instrument wishlist should NOT exceed \$25,000 maximum.