

MusiCounts Band Aid Application 2018/19 - Stage 1

Please be advised that this is the first of two stages in the application process for the 2018/19 MusiCounts Band Aid Program. In order to begin Stage 2, you must submit Stage 1. We urge you to complete Stage 1 as quickly as possible as Stage 2 will require more detail and will take much longer to complete. You will be prompted to begin Stage 2 between one and two business days following your submission of Stage 1.

School Information	
School Name	
Street Address	
City	Province <Select One>
Postal Code	
Phone	
Email Address	
School Board Name	
School business number or GST/HST number	
School Classification	
Grade levels taught at school	
Is your school a public, private, or separate school?	
If your school charges tuition, what is the annual tuition amount per student?	
<i>Providing links to your school's social media profiles is completely optional. Please include links specific to your school's music program where possible.</i>	

School website

School Twitter handle

School Facebook page School Instagram

School YouTube account

Primary Applicant Information

The Primary Applicant is typically the school's music teacher or principal. The Primary Applicant is the individual responsible for completing the application, and will be the main point of contact for MusiCounts throughout the application process.

First Name Last Name

Prefix

Phone number

E-mail

Position related to school

School that is seeking support through this program

Music Teacher Information (if different from Primary Applicant)

First Name

Last Name

Phone

E-mail

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School Principal Information (if different from Primary Applicant)
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First Name
Last Name
Phone
E-mail

How did you hear about the MusiCounts Band Aid Program?

Please select from this list:
Other:

SAMPLE

MusiCounts Band Aid Application 2018/19 - Stage 2

Music Program Information

School Name

MUSIC PROGRAM INFORMATION

BEFORE YOU BEGIN

This section of the application will allow us to understand the details of your specific music program. Throughout the application, we interpret **curricular** music programs to be music classes that are for-credit, and that happen during regular school hours. Curricular music programs may be mandatory or optional for students, but must be part of the school's formal course offerings. **Extracurricular** music programs are not-for-credit music programs. These may happen before/after school, during lunch, etc. Extracurricular programs are not reflected on the student's academic record.

Reminder: this application system times out after 1.5 hours. **Please be sure to frequently save your work by clicking the save & finish later button at the bottom of the page.**

Curricular Music Program Information
<p>Of the following options, please select all that are included in your school's *curricular* music program.</p> <p>Other:</p> <p>If necessary, please provide some context on these curricular programs.</p> <p>How many students participate in your school's curricular music programming each year?</p> <p>On average, how many hours per week do students spend participating in your school's curricular music programs? Please round up to the nearest hour.</p>

Extracurricular Music Program Information
Of the following options, please select all that are included in your school's

extracurricular music program.

Other:

If necessary, please provide some context on these extracurricular programs.

How many students participate in your school's extracurricular music programming each year?

On average, how many hours per week do your students spend participating in your school's extracurricular music programs?
Please round up to the nearest hour.

Music Program that is seeking support through the MusiCounts Band Aid Program

Which aspect of your music program is requesting support from the MusiCounts Band Aid Program?

Of the following options, select between 1 and 3 that best describe the component of your music program that would benefit from MusiCounts' support.

Other:

Is the program new or existing?

How many student currently participate (or are expected to participate) in this program?

On average, how many hours per week do students spend participating in this program each week?
Please round up to the nearest hour.

Please provide an overview/history of the program that is seeking support from MusiCounts.

Request

What is the total dollar amount of instruments and equipment you are requesting for your music program through the MusiCounts Band Aid Program?

Please note the amount must be between \$5,000 and \$15,000.

Music Program Framework

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MUSIC PROGRAM FRAMEWORK

How many full time music teachers does your school currently have?

How many part time music teachers does your school currently have?

Briefly describe the professional qualifications of each of your school's music teachers.

Generally, how much money is allocated to your school's music program for the purchase or repair of musical instruments and equipment each year?

Does your school currently fundraise for its music program?

Check box for 'yes,' leave unchecked for 'no.'

No

If so, please summarize your music program's fundraising activities from the past 3 years.

Tell us about your school's commitment to supporting this music program in the long term.

Examples: supportive school administration, staff, community, etc.

School Population & Need Level

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SCHOOL POPULATION & NEED LEVEL

To the best of your ability please describe the need level of the community served by your school's music program. This may include reference to the socioeconomic makeup of your school's community, and reference to how your music program engages with/supports in-need populations.

In your response, you may reference statistics or stories that help establish the need level of your program.

What barriers do your students face in accessing music education, both in and out of school?

If tracked at your school, what is the average graduation rate over the past 3 years? Please enter as a percentage. Please do not include a percent (%) sign

Please indicate any specific populations within your school from the list below. Please include the percentages of each group (may be an estimate). Please enter 0 if your school does not have any students from a given category. Please do NOT include the percent (%) sign in your response.

Percentage of Students- Cognitive Disabilities

Percentage of Students - English as a Second Language

Percentage of Students - First Nations, Metis, or Inuit

Percentage of Students - Geographically Isolated

Percentage of Students - Low Income Families

Percentage of Students - LGBTQ+

Percentage of Students - Majority Francophone

Percentage of Students - New Canadians and Refugees

Percentage of Students - Physical Disabilities

Percentage of Students - Single Parent Families

Stories & Impact Potential

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STORIES & IMPACT POTENTIAL

Your responses to the questions in this section will help us assess the extent to which your program has the ability to make a difference in the lives of students. We encourage you include specific examples and anecdotes throughout.

What makes your school's music program unique?

Please include specific examples where possible.

Describe the impact that receiving musical instruments and equipment via the MusiCounts Band Aid Program will have on your school, both immediately and in the years to come.

Please share any stories or anecdotes that help showcase the impact your music program has on your school's community and music program participants. Here you could discuss specific participant success stories, or other compelling stories that are associated with your music program. If your program is new you may want to highlight the impact your program will make in the future.

Instrument Inventory

Reminder: this application system times out after 1.5 hours. **Please be sure to frequently save your work by clicking the save & edit later button at the bottom of the page.**

INSTRUMENT INVENTORY

Does your program currently own an inventory of musical instruments and/or equipment?

Tell us about the current state of your program's musical instrument and equipment inventory.

Your response here will allow us to contextualize the detailed information on your instrument inventory that you will provide below. Here, you can help us understand how the state of your

instrument inventory places limitations on the success of your music program and the educational experience of your students.

Current Instrument Inventory

Please choose the instrument category (such as woodwinds, brass, amplified, etc) and then type in the specific instrument name (clarinet, trumpet, bass guitar, violin, etc) in the instrument name field.

Only use the attachment space at the bottom of this page if you cannot fit your complete inventory into the fields below.

Instrument Category	Instrument Name	Quantity	Approximate Age
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Quality

Instrument Category	Instrument Name	Quantity	Approximate Age
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Quality

Instrument Category	Instrument Name	Quantity	Approximate Age
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Quality

Instrument Category	Instrument Name	Quantity	Approximate Age
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Instrument Category	Instrument Name	Quantity	Approximate Age
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Instrument Category	Instrument Name	Quantity	Approximate Age
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Instrument Category	Instrument Name	Quantity	Approximate Age
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Instrument Category	Instrument Name	Quantity	Approximate Age
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Quality

Instrument Category	Instrument Name	Quantity	Approximate Age
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Quality

Instrument Category	Instrument Name	Quantity	Approximate Age
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Quality



Additional Musical Instrument Inventory

Please only use this if you cannot fit all of your existing inventory into the above fields.

Here is a PDF you can use to fill out: <https://www.musiccounts.ca/wp-content/uploads/2018/09/2018-MusiCounts-Band-Aid-Program-Instrument-Inventory.pdf>

Instrument Wishlist

Reminder: this application system times out after 1.5 hours. **Please be sure to frequently save your work by clicking the save & edit later button at the bottom of the page.**

Musical Instrument Wishlist

Please fill out the fields below with the instruments and musical equipment you wish to receive for your program. You do not need an official quote from your supplier, but prices should be as realistic as possible, and reflective of what your school would order should your application be successful. Please put your entire wishlist for your program, even if it exceeds \$15,000 – we want to understand what your music program requires to be successful.

Please keep in mind:

- At least 85% of your total wishlist must be dedicated to musical instruments and equipment.
- Up to 15% of your wishlist may include additional items such as: music stands, sheet music, instrument cases, learning modules, etc.
- 35% of your wishlist may go toward instrument repairs.

Please note, if your application is successful MusiCounts pays the supplier directly for the instruments and equipment.

For your cost estimates please **exclude tax**.

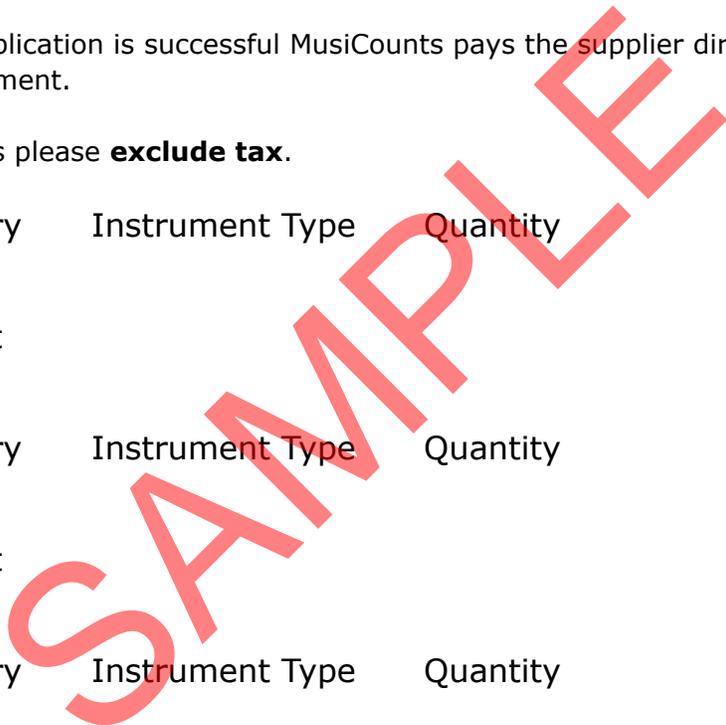
Instrument Category	Instrument Type	Quantity
Estimated Cost		

Instrument Category	Instrument Type	Quantity
Estimated Cost		

Instrument Category	Instrument Type	Quantity
Estimated Cost		

Instrument Category	Instrument Type	Quantity
Estimated Cost		

Instrument Category	Instrument Type	Quantity
Estimated Cost		



Instrument Category Instrument Type Quantity

Estimated Cost

Instrument Category Instrument Type Quantity



Wishlist Estimated Total Cost

This automatically calculates your wishlist sub-total

This total should add up to at least the total amount of the instrument grant your school requested under the Music Program Information tab.

0.00

Supporting Documents

SUPPORTING DOCUMENTS

Here you may include up to four (4) supporting documents. What you include here should support and enhance the information you included in the actual application, and should NOT contain any vital or entirely new information.

Supporting Documents may consist of the following:

LETTERS OF SUPPORT: Letters of Support may come from teachers, school administrators, parents or students (current or former) or others who can speak to the significance of your school's music program.

PHOTOS/VIDEO: If you wish to include photos with your application, you must copy the photos into a document, save the document as a PDF, and upload that document here. If you have a video you would like to share, please include a link to the video in the photo document. Please ensure the link you provide is accessible to the public.

OTHER MATERIALS: If you have anything else you would like to share (plans for your music program, news articles, etc) these must be converted into PDF format and included here.

Supporting Documents will only be accepted in PDF format. Each Supporting Document may not exceed 2 pages in length. Documents that do not abide to these parameters will not be included with your application.

Please include the name of your school in the file name for each supporting document you include.

SUPPORTING DOCUMENT 1

Don't forget to hit the **upload button** after you choose your file.

SUPPORTING DOCUMENT 2

Don't forget to hit the **upload button** after you choose your file.

SUPPORTING DOCUMENT 3

Don't forget to hit the **upload button** after you choose your file.

SUPPORTING DOCUMENT 4

Don't forget to hit the **upload button** after you choose your file.